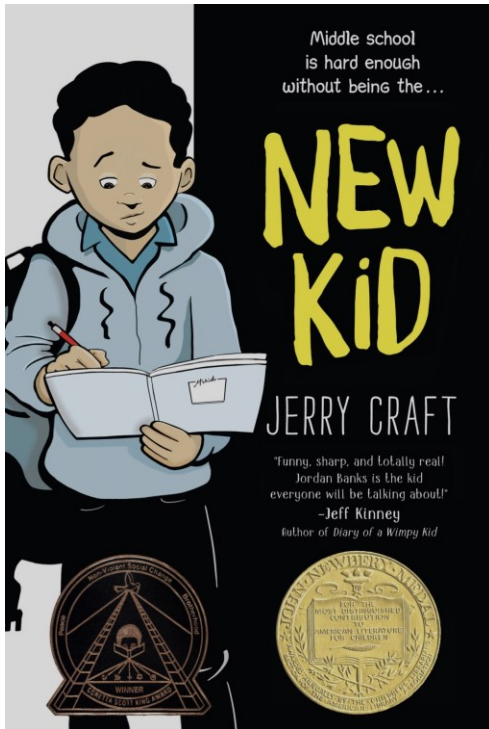


# NEW KID



*Juvenile Graphic Novel*

**By Jerry Craft**

ISBN: 9780062691217

## Book Summary:

A seventh grader goes to a new middle school and begins to experience a different way of life.

## Summary of Concerns:

This book contains references to racism; and controversial racial and social commentary.

**1**  
/5

**Child Guidance**  
BookLooks Review Rating

Page	Content
3	"YEAH, IT'S NICE...BUT IT STILL DOESN'T SEEM TO HAVE MUCH, YOU KNOW...DIVERSITY, ELLICE."
26	<p>"WHY DO THEY CALL HIM MAURY-O?"</p> <p>"I HEAD 'CAUSE IT RHYMES WITH 'OREO.' BUT I STILL DON'T GET IT."</p> <p>"OH...I DO...UNFORTUNATELY."</p> <p>The illustration on the bottom of the page depicts a young man with an "Oreo" cookie as a head. The face on the cookie has a sad appearance. Arrows pointing to the darker cookie parts read: BLACK ON THE OUTSIDE. An arrow pointing to the white cream inner part of the cookie reads: WHITE ON THE INSIDE.</p> <p><i>See Figure 1.</i></p>
57	<p>The illustration on the top of the page depicts a young African American boy sitting on a subway. A Caucasian woman and a little girl are sitting on the end of the same bench seat as the African American boy. The woman and a police officer are looking at the boy. The police officer is scowling. The text on the image reads: Last comes Riverdale, where I do my best not to look cool AT ALL! No shades, and definitely no hood. I don't even like to draw 'cause people might think I'm going to use my markers to 'tag the bus'!</p> <p>The image on the middle of the page depicts the same individuals described above. A young man is leaning into the frame with his thumb up. A halo is depicted above the African American boy's head. The African American boy is saying, "I LOVE quadratic equations, don't you?" The Caucasian woman and the police officer are smiling at the boy.</p> <p><i>See Figure 2.</i></p>
77	"WHAT ARE YOU, AN ESKIMO? IS THAT RACIST? I'M SORRY IF ANYONE FOUND THAT OFFENSIVE."
88	<p>Two African American boys are speaking to one another. "SEE? THOSE ARE THE THINGS THAT BOTHER ME. LIKE WHENEVER A CLASS TALKS ABOUT SLAVERY OR CIVIL RIGHTS-"</p> <p>"EVERYONE STARES AT YOU, RIGHT? AND FINANCIAL AID!"</p> <p>"I EVEN GOT STARED AT WHEN WE TALKED ABOUT MINORITY PARTNERSHIPS IN BUSINESS."</p>
89	<p>Two African American boys are talking to one another.</p> <p>"WELL, JEROME, WE'D BETTER BREAK THIS UP BEFORE THEY THINK WE'RE STARTING A GANG OR SOMETHING."</p>
97	<p>"THEY DON'T GIVE YOU ALL THE PIECES OR EVEN TEACH YOU THE RULES. THE ONLY GOOD THINK THAT CAME OUTTA WORKING THERE WAS MEETING YOU."</p> <p>..."THAT'S WHY IT'S IMPORTANT THAT JORDAN LEARNS THE RULES NOW AND THAT'S WHAT THIS SCHOOL CAN DO FOR US."</p> <p>"IF HE CAN HANDLE FEELING LIKE AN OUTSIDER. KIDS TALKING ABOUT MOVIES HE HASN'T SEEN. OR BOOKS HE HASN'T READ..."</p>
112	"WELL, THERE'S LIAM. HE'S MY GUIDE, SO HE'S THE ONE WHO SHOWED ME AROUND. I DIDN'T THINK HE LIKED ME AT FIRST, BUT I'M PRETTY SURE HE DOES NOW. HE'S, YOU KNOW...white."
128	The image on the bottom of the page depicts a group of books near a label reading: AFRICAN AMERICAN ESCAPIST LITERATURE. The titles of the books read: Escape from Gang Life, Escape from SLAVERY, ESCAPE FROM POVERTY, and Escape from Prison.

Page	Content
129	<p>An older woman hands a young African American boy a book. The woman is saying, "YOU'RE REALLY GOING TO IDENTIFY WITH DaQUELL. THE PROTAGONIST. HE'S SUFFERED SO MUCH. GROWING UP IN POVERTY WITHOUT A FATHER."</p> <p>The boy is saying, "UMMM...THANKS. MISS BRICKNER, BUT MY DAD IS THE CEO OF A FORTUNE 500 COMPANY."</p>
130	<p>AFRICAN AMERICAN BOOK COVERS: A dePressing photoGraph full of realism and hopelessness.</p> <p>AFRICAN AMERICAN BOOK PLOTS: After moving to his third city in three years, DaQuell "Scooter" Jackson must decide if he will pursue his dream of being in the NBA or join a notorious gang.</p>
131	<p>AFRICAN AMERICAN BOOK HEROES: Lives in the hood! Lives in a broken home! Just wants to live! His father is gone!</p> <p>REVIEWS: A gritty, urban reminder of the grit of today's urban grittiness. -Jet magazine.</p>
144	<p>Two young African American boys are talking to each other. "BUT SOMETIMES, IT'S ROUGH. LIKE LAST WEEK, THIS KID CAME TO SCHOOL PACKIN'!"</p> <p>"HE BROUGHT A GUN TO SCHOOL?"</p> <p>"YEP! FOR PROTECTION. LUCKILY THE SECURITY GUARDS FOUND IT."</p>
216	<p>I've even gotten used to Shorty, Oreo, Light (which is short for light-skinned), and a thousand names that I've been called.</p>



Figure 1



Figure 2